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April in Jinjiang: Fairs, Festivals and Fun

April is in full bloom. So it is with Jinjiang. Three expositions made debut in Jinjiang, including The First Jinjiang Trade Fair on Scientific and Technological Innovation (JTFSTI), the 25th Jinjiang Footwear & Sports Industry International Exposition, China-chic Cultural Festival of the Maritime Silk Road City Quanzhou, showcasing its technological strength, national charm and massive volume of visitors.

The First Jinjiang Trade Fair on Scientific and Technological Innovation (JTFSTI) Fruitful contacts and negotiations totaled 24,900

The First Jinjiang Trade Fair on Scientific and Technological Innovation (JTFSTI) was held during April 9th to 11th. There are 110 domestic universities, 252 exhibitors, and 36 institutional investors participating in the fair, with about 1,000 latest scientific and technological innovations. The trade fair has set up a broad platform for the effective contacts between suppliers and buyers.

"We've signed a contract for cooperation on the first day, with a total value of 5 million yuan. "We found the intended supplier immediately when we got here."

"We had contacts with two university-run enterprises on the opening day."

Just as the name of the fair indicated, here came fruitful contacts and negotiations for the commercialization of scientific and technological innovations.

According to the statistics, admission to the fair totaled 43,900, while web views added up to 429,800. Precise and effective contacts and promotions has been made both online and offline among 6 research institutions under Chinese Academy of Sciences, 7 platforms under SINOLIGHT CORPORATION, 13 platforms under Generate Advanced Materials, 252 exhibitors from The Hong Kong Polytechnic University, Tongji University, Xi' an Jiaotong University etc., 323 experts (teams), 508 patents, and 1,059 projects. Thanks to the idea of grand convergence, contact and negotiation, the 1st JTFSTI has yielded 80,100 business contacts, 24,900 fruitful negotiations and 4,358 intended orders.

With a total area of around 30,000 square meters, the fair focuses on one comprehensive exhibition and seven industrial fields including shoes and clothing, textile, construction materials, food, modern information technology, massive health and intelligent equipment.Wandering around the trade fair, people tend to be surprised and amazed by the "black technologies" demonstrated by universities and institutions.

"How is the precise sorting realized?"

"Could the technology be applied to the sorting of zippers?"

At the exhibition booth of Fuzhou University, the high speed grasping and sorting parallel robot has attracted a cluster of enterprises.



Footwear & Sports Industry International Exposition The intended turnover reached 36.02 billion yuan

The Footwear & Sports Industry International Expo came to an end on April 22. The expo attracted 212,000 customers and the intended turnover reached 36.02 billion vuan, an increase of 15.6% from 2023, statistics showed. It improved once again that Jinjiang is a large shoe manufacturing and sport industry base.

The Expo, in the name of "Jinjiang creates, world spreads", set up 3 exposition corners, including sporting goods, textile fabrics and engineering machinery, with a total of 2,443 international standard booths, covering an area of 60,000 square

meters. The Expo was full of highlights



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China-chic Cultural Festival of the Maritime Silk Road City Quanzhou Achieving Three National "Firsts"

The China-chic Cultural Festival of the Maritime Silk Road Era" exhibition area also features City Quanzhou has opened on over a thousand national fashion April 18. This festival, which com- products from 8 provinces and citmenced at the Jinjiang Gymnasi- ies across the country, including ade Sports Center, is a key com- Beijing- style cheongsams, Song ponent of the Fujian Cultural and brocade clothing, and China-chic Tourism Economic Development trendy toys. Conference.

The festival is structured ang enterprises showcased their around three main sections: the best offerings, making waves with China-chic product exhibition, a their technological prowess and creative market, and China- chic trendy national style. activities, achieving three national "firsts" -- the first time adopting or!" exclaimed visitors in awe. an integrated "festival- exhibition" SEPTWOLVES, the leading apparformat; the first time integrating el brand that just brought its fash-China- chic products with world ion show onto an "aircraft carriheritage and intangible cultural er", has presented a variety of heritage(ICH); the first time pre- "high- tech" domestic products. senting China- chic products in "By connecting to Bluetooth, you an immersive, scenario- driven, can switch music with a touch, ble cultural heritage ture-level cities in our over 200 companies, including province, with 25 intangi- prominent Fujian- based national hibitors participating," Hong Binbin, the executive team leader of this section. To enhance and JOEONE. the audience's experience and immerse them in the charm of intan- that the China-chic Cultural Festigible cultural heritage, the display val distinguishes itself from conhas been specially designed using ventional trade fairs and recre-22 World Heritage sites along the ational events. Instead, it adopts

40 national fashion brands

The "Jinjiang in the New

At the cultural festival, Jinji-

"So cool! It even changes coland lifestyle-oriented manner. and your body will even vibrate Stepping into the exhi- if you receive a call," said SEPTbition hall, the "Jinjiang WOLVES designer Wang Xiaocui, in the New Era" sec- introducing the brand's latest tion, featuring a giant products. Other eye- catching ship model, instant- items included double-sided sun ly captivates the protection clothing that changes audience. "This color with temperature and down area showcases jackets that integrate heating, mas-24 different intangi- sage, and charging functions.

The China-chic product exhiitems from 9 prefec- bition hall has brought together

"These advanced technologies and products are demonstrated intentionally, corresponding to the industrial features of Jinjiang. Actually, contacts for cooperation have been made with local industry and enterprises in Jinjiang." introduced Lin Liangliang, head of the Technology Management Office, Advanced Manufacturing College of Fuzhou University.

The fair innovated the design of 3 walls --Experts wall for a collection of 139 experts, Patents wall for 226 patents and Project wall for 303 projects respectively, offering a one-stop service for the exhibitors and customers -- Scan the OR code to get the specific introduction and way of contact to any expert, patent and project. Besides, 20 promotions and financing plans were also introduced during the period, covering a variety of fields.

"To me, the fair is unprecedentedly successful. I didn't expect a high-level and widelyranged trade fair held by a county-level city like Jinjiang. They introduced not only advanced technologies, but also well- known universities and research institutions, creating opportunities for local enterprises to make further business contacts. Absolutely, the Jinjiang Party Committee and Government has played an important role." said Zhu Meifang, the academician of Chinese Academy of Sciences.

Among them, the "Belt and Road" International Pavilion introduced a number of shoe associations and member enterprises to participate in the exhibition, and for the first time set up a Kazakhstan pavilion together with the Kazakhstan Leather Association. In addition, professional buyers from more than 70 countries visited, purchased and talked.

During the exhibition, a series of supporting activities such as the "Belt and Road" docking activities, the Jinjiang International Sports Shoes and Clothing Smart Fashion Summit, and the cross-border ecommerce Forum were also held.

ble cultural and creative ex- fashion brands such as Antasaid XTEP, 361°, Kelme, PEAK, SEPT-WOLVES, K- boxing, LILANZ,

The organizers emphasized Maritime Silk Road city Quanzhou a fusion of "festival- exhibition" as the backdrop, seamlessly blend- formats, seamlessly integrating ing the World Heritage sites, intan- trendy product showcases with Chigible cultural properties, and over na-chic cultural activities.